

IN THE CINEMA WORLD

MOTION PICTURES.

RIVOLI—Charles Ray again appears as a most attractive boob in "Bill Henry," living in one of those quiet country towns where so much is always happening to the hero. He sells electric vibrators, and grander still, wins a girl's heart by playing poker. Besides a comedy, "Foxy Ambrose," featuring Mack Swain; a Bruce scenic, "Separate Trails," and soloists, the orchestra will trifle with Hosmer's "Southern Rhapsody."

STRAND—Though "Choosing a Wife," an adaptation of the English novel "The Elder Miss Blossom," answers with the help of a British cast the question whether a man ought to marry a young and beautiful girl or a woman whose bloom of youth has been rubbed off, the management requests that patrons do not immediately stampede to the marriage license bureau after the picture. This is because they have other good things in store, such as a comedy, "Between the Acts"; scenes, solos and a tour by the orchestra through "Mademoiselle Modiste."

RIALTO—"The Peace of Roaring River," with Pauline Frederick seeking some of the peace with a revolver, emphasizes the famous old saying, "the matrimonial newspapers will get you if you don't watch out." A Christy comedy, "Cupid's Hold Up"; Major Jack Allen seeking the society of lions; solos and a few croppings from "Aida" by the orchestra make it a union length entertainment.

GEORGE M. COHAN—"The Fall of Babylon" in the D. W. Griffith repertoire will be replaced, for one week only, by "Hearts of the World," this time with an appendix consisting of a visualization of the League of Nations and an argument for stopping all wars immediately. Lillian and Dorothy Gish and Robert Harron are among the players who will get on the job commencing to-morrow night.

BROADWAY—Mack Sennett's Bathing Girls, who threaten to run on forever with "Yankee Doodle in Berlin," will be rivaled by candidates for fame at Bathing Girl Amateur Night to-morrow, when non-professionals can parade their faces in front of a movie camera, the successful ones being adapted for a professional career by the management.

THE new Strand Theatre in Brooklyn, situated at the corner of Fulton street and Rockwell place, will open its doors to the public on Saturday noon, August 30. The premiere, which will take place on Friday evening, August 29, will be devoted to an invited audience, representing many well known people in the motion picture field and celebrities of every walk in life in the metropolis.

Refinement and comfort will be the keynote of the institution, beginning with its entrance—a Greek facade, two stories in height, built of granite terra cotta, with fluted columns and entablature. Over these pillars rises a series of ornate arches, with colored Scaffolds. The lower story contains the entrance vestibule, with ticket and information booths; the upper story holds the executive offices of the theatre.

The lobby, with its marble fountain and furniture, represents in a general way the patio of a typical Pompeian house. The wall decorations are of painted Pompeian ornament, blended in a scheme of red and yellow. The many wall columns are of black and gold marble, with bronzed caps and bases. The grand staircases to the balcony, twelve feet wide, are placed at each side of the lobby and are built of white Vermont marble. The ornamental iron work and light fixtures are finished in Pompeian green antique bronze. The upper part of the lobby is cut off from the balcony mezzanine by an ornamental iron and leaded glass screen, which has the effect of throwing the balcony and mezzanine into one.

The auditorium will seat 3,500 people, every seat having perfect vision of the stage. Its decorations follow the lobby style, with mural paintings and ornamental plaques in white and gold, carrying out the Georgian scheme of architecture. The theatre building will contain all modern conveniences. A smoking room has been provided, while the women will be accommodated in rest rooms on each floor. Another feature is the semi-circular mezzanine, forming a lounge for all the patrons of the house. A stage, eighty-



PAULINE FREDERICK IN "THE PEACE OF ROARING RIVER" AT THE RIALTO

five feet by thirty-six feet, has been provided with all necessary dressing rooms and apparatus for carrying on any kind of high-class entertainment. The policy of the Brooklyn Strand, like the Strand in Manhattan, will be a continuous performance daily from noon to 11:30 P. M., presenting a varied programme of classical and popular music and feature photodramas. Besides the pipe organ, an orchestra of twenty-five soloists will render compositions of past and present masters of music. Concert singers will deliver operatic arias and ballads and instrumental soloists will also be heard. Scenes and scientific studies, travelogues, comedies and current event pictures will augment the features.

Alois Reiser, former assistant conductor of the Strand Symphony Orchestra in Manhattan, has been chosen as musical director of the Brooklyn Strand. John Loveidge, who is managing the Bushwick Theatre in Brooklyn, will be managing director of the Strand. The first feature to be shown on the screen of the new theatre will be the operatic star Ger-

trine Farrar in a story entitled, "The World and Its Woman" by Thompson Buchanan.

George Walsh, the moving picture star, is recuperating to-day after a bad ducking in Long Island Sound, from which he was rescued in the nick of time by a distinguished party after film realism had nearly gone too far. Mr. Walsh, together with Edward Dillon, who is directing the production of "The Winning Stroke," Walsh's next feature, and a company of players were out in the middle of the Sound photographing scenes. They had started from the Travers Island boathouse of the New York Athletic Club in two lighted racing shells loaned by that organization to take scenes purporting to be the Yale-Harvard boat race.

Walsh was rowing away as the Yale captain and the action was being photographed by a camera masked in the



CHARLES RAY IN "BILL HENRY" AT THE RIVOLI

cabin of a tug following the shells when the villain entered. The villain was in a fast moving power boat. As he sped past the Walsh shell he emptied his revolver at the hero. Walsh, following the action of the play, feigned to be wounded and jumped overboard, preferring to take his chances of a hero's death to crippling his boat by forcing his crew to carry a dead weight.

All this would have been very fine in the films, but it made a different impression on a party touring the Sound on pleasure bent. The party consisted of Lieutenant-Commander A. Jackson Stone of the United States Navy, Major Peter Durland and Mason Peters. They were on Commander Stone's yacht the Bit Bob when Mason Peters heard the shot. None of the party saw the masked camera on the tug and the shooting appeared like a deliberate attempt at murder. The Bit Bob was hastily turned around and steered past George Walsh, who was rescued by those on board.

It later developed that the tug was turning around to pick Walsh up, but was forestalled by the private yacht. However, the camera man did not forget to keep on grinding, with the result that Mr. Walsh to-day has a reel of moving picture film showing his unceremonious debut into society.

When Rosemary Theby and other Metro players had a birthday the other night Luther A. Reed was the life of the party and almost the death of it too. But listen! Anna Q. Nilsson, Ray Smallwood and Mr. and Mrs. M.



DOROTHY HAVER WITH "YANKEE DOODLE IN BERLIN" AT THE BROADWAY

F. Staloup was sitting around talking Reed, decorated with a checkered apron, was in the pantry concocting ethereal fancies when he glanced out the window and dropped a glass. Lights in his house! Burglars! The birthday party became a raiding party and rushed next door armed with pokers and other weapons. Four men were laughing around Reed's dining table.

"Hands up or we shoot!" commanded Miss Nilsson, raising her trusty broomstick. "Hello, Anna," said the four men in a well oiled chorus. They were Charles J. Hunt, David Thompson, James J. Dunne and Clifford Butler, whose names will be recognized by every one who knows them, so the press agent says.

Ray Smallwood was so surprised that absent minded he thrust the rolling pin he carried into the grate fire. Luther Reed immediately created a diversion by running over a vivid section of his vocabulary. When that was straightened out, Charles Hunt explained that he had remembered it was his birthday and had invited the others to drop in at Reed's and celebrate it.

Reed wasn't home, but the icebox was, and everything up to then had been lovely. So the other birthday had to be satisfied with coffee and sandwiches.

D. Anthony Tausky, a portrait artist engaged by Maxwell Karger to paint interpretative titles for Metro productions, has completed a set of twenty-one oil studies for "False Evidence," the drama of the California redwoods which Viola Dana has just finished.

The artist is now supervising the photographing of the "False Evidence" titles. This process is more complicated than might be imagined. The first three titles in the play, for example, dissolve into each other, and as the captions are hand lettered and separate from the art studies three consecutive dissolves, all double exposed, are necessary.

The endeavors of a painfully rich family to appear aristocratic in "Fools and Their Money" amuses the Metro star, Emmy Wehlen, who poses in the story as a social secretary. "The idea of exclusiveness is so much like a young woman I overheard at the next table in a restaurant," said Miss Wehlen with a smile. "The ear-est was fingering a little notebook,

and when he started to write in it she objected.

"There's too many names on your list," she said. "Please don't put mine there." Then she laid her hand on his arm. "I want to be different," she whispered impulsively. "Get a new book."

One of the scenes in Dustin Farnum's latest screen feature, "A Man's Fight," required the chasing of a fat pullet by a "gentleman of color." Director Heffron objected to the different hues fowls that were confined in a coop awaiting the trip to "location." "Supposing the chicken gets away after a camera shot or two?" said Heffron. "We haven't another of the same color to double."

"Nevah yu mind 'bout de fowl, Mistah Heffron," spoke up the dorky. "Dat dere chicken ain't goin' to git away. Fer when I goes in pursuit, dat chicken is des the same as caught afore I starts!"

One of the first commercial air services in America was announced in actual operation two days ago with Cecil B. De Mille, noted motion picture director, as president. Mr. De Mille's firm, the Mercury Aviation Company, has for the past month quietly covered a route between four California towns through announcement of the practicability of the service and of the expansion plans of the company by Mr. De Mille's New York offices yesterday. It was learned that his airplanes have been carrying scores of passengers in all weathers with the regularity of a train service. Mr. De Mille, a pilot himself, is also director-general of the Famous Players-Lasky Corporation.

"Oh, girls, see who is here!" And the lady directed her chauffeur to stop right then and there. And a certain "bevy of brilliant beauties" took it upon themselves to find out just what Carlie Chaplin might be doing out in

the wild woods trying to coax cute little coveys to follow a narrow path.

When they learned that he was making a scene for his new picture "Sun-ny-side," they also learned that making pictures is a business and not an afternoon tea, because the gentleman of synopsed strides gave the demonstrative little dars but three minutes of his time and returned to the camera.

Of course the girls realized perfectly that Mr. Chaplin's time is valuable and reluctantly departed. But, if they only knew that—

A few minutes later a little freckle faced kid with a fleet footed mule came riding by on a away-back mule and dropped a challenge upon the busy man's head:

"He'll carry double—wants take a canter?"

"Well, I should say so!" And he was gone for three hours.

Margarita Fisher, the "Flying A" star, declares she knows the name of the most ingenious man on earth. Recently she received a package containing a four minute record. Playing it on her phonograph, this is what she heard:

"My Dear Miss Fisher: I suffered the loss of both my hands in a grenade explosion at the front, and as I can't write with my feet, I am employing this means of letting you know how thoroughly I enjoy your performance on the screen. I hope you'll not think me rude for encroaching upon your time."

There were further pleasant compliments and the novel communication closed with a recital of the soldier's name and address.

After closing his season in a leading role of the Broadway production of "The Invisible Boy," Percy Marmont has returned to the screen, and is now at work as leading man to Alice Joyce, the Vitaphone star, in her forthcoming production, "Vengeance."

170TH TIME—STILL PLAYING TO CAPACITY
EVERY HUSBAND SHOULD BRING HIS WIFE TO SEE
MACK SENNETTS
BATHING BEAUTIES
APPEARING IN PERSON
PRECEDED BY MACK SENNETTS Super-Comedy
YANKEE DOODLE IN BERLIN
with BOTHWELL BROWNE and Exceptional Cast
Broadway Theatre Broadway at 41st St. MAT-TO-DAY & EVENING POP. PRICES.

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B'WAY at 49th St. HUGO RIESENFIELD, Director. B'WAY at 42d St.
BEGINNING TO-DAY at 1 P. M.
WM. S. HART
in an Ancient Picture
"WAGON TRACKS"
RIVOLI PICTORIAL
Bruce Secis.
POPPY COMEDY
"Foxy Ambrose."
RIVOLI ORCHESTRA
"Southern Rhapsody" Overture.

NOTICE
Owing to the Brooklyn Car Strike
TO-NIGHT'S MAMMOTH OPEN AIR PERFORMANCE OF
AIDA
at the
SHEEPSHEAD BAY SPEEDWAY
has been postponed to
NEXT SATURDAY EVENING, AUGUST 16
To-night's tickets good for Next Saturday Evening.
ANDRES DE SEGUROLA
FORTUNE GALLO

OPEN-AIR CONCERTS
TO-NIGHT, 8:30 O'CLOCK
Arthur Middleton, Baritone.
Ernest Davis, Tenor.
Vivian Kelly, Soprano.
STADIUM SYMPHONY ORCHESTRA
ARNOLD VOLPE, Conductor.
Monday, 11th—
Dir. Fock. Guest Conductor.
Vera Barzov, Violinist.
Frederick Gunster, Tenor.
Tuesday, 12th—
George Reinhardt, Tenor.
Ernest Davis, Tenor.
Earl Tudor, Baritone.
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Lillian Eubank, Mezzo Soprano.
Wednesday, 13th—
Alice Moncrieff, Mezzo Soprano.
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8,000 Seats, 25c, 50c, \$1.00
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REPERTORY SEASON
ONE WEEK ONLY
BEGINNING
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Twice Daily Thereafter
REVISED VERSION
HEARTS OF WORLD
VISUALIZING THE
LEAGUE OF NATIONS
GEO. COHAN Broadway 43rd St.

RIVERSIDE B'WAY
CLIFTON CRAWFORD
Star of Many Musical Supremes
PITZGERALD & CO.
PRATT—REGAY & SHEEHAN—Lester
in "Flyn Frodo's" "One Moment Please!"
10:15 & 12:15. Murray 410.
MR. CRAIG CAMPBELL
Leading Tenor, Opera Comique, New York.

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CORT THEATRE
WILL POSITIVELY OPEN
WED. NIGHT AUG. 13
CHARLES EMERSON COOK
Asks you to meet
"A REGULAR FELLER"
A New Thrill in Comedy with a Regular Cast including
JAMES SBRURY, FRED STARS, EVERETT BUTTERFIELD, MARGARET GREENE, EDWIN HOIT, CHARLOTTE GRANVILLE, ROY GORDON, KITTIE O'CONNOR, CHARLES ABBOTT, ALBERT BUSHY, DUDLEY CLEMENTS, GEORGE CUNOR.
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KLAU & ERLANGER, Managers
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LISTEN LESTER
By Harry L. Cort & George E. Stoddan
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Chorus Ever Seen on Broadway
COHAN & HARRIS THEATRE
Eves 8:15 Matinees Wed & Sat 2:15
BIGGEST SUCCESS
SINCE THE
"MERRY WIDOW"
THE ROYAL VAGABOND
A COHANIZED OPERA COMIQUE

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The great Interpreter
of red blooded
Americanism
WILLIAM FOX presents
WILLIAM FARNUM
in E. Lloyd Sheldon's
WOLVES of the NIGHT
A tremendous drama of love and high finance
THIS WEEK
AT THESE THEATRES
ACADEMY OF MUSIC—146 Irving Pl., N.Y.
AUDUBON—168 St. & Broadway, N.Y.
BAY RIDGE—3 Ave & 52 St., Bklyn.
BEDFORD—Bedford & Bergen Sts., Bklyn.
CROTONA—Tremont & Park Sts., N.Y.
FOLLY—21 Graham Ave., Bklyn.
JAMAICA—34 Fulton St., Jamaica, L.I.
RIDGEWOOD—Myrtle & Cypress Ave., Bklyn.
STAR—Lexington & 107 St., N.Y.
COMEDY—C. Grand St., Bklyn.
JAP GARDEN—B'way—97 St., N.Y.
NEMO—108 St. & Broadway, N.Y.

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PALACE
BROADWAY and 47th STREET
ALL STAR BILL—EVERY ACT A HEADLINER
JIMMY HUSSEY and JAZZ BAND
wholesome, TOT QUALTERS, WM. WORSLEY, THE SIX JAZZ CORPS and many
others on one in this big Comedy Review
FEATURE EXTRAORDINARY
REVIEW
EXTRA ADDED ATTRACTION
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"LA GIOIELLE PARISIENNE"
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FOUR MARX BROTHERS
"IN EVERYTHING" BY AL. SKEAN
ERNEST EVANS and GIRLS
Presenting A SMART DIVERSIFICATION OF ENTERTAINMENT
PRIMROSE FOUR 4 MEYAKOS
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FORMER CO-STAR WITH GALLI-CURCI
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The Famous Italian Grand Opera Star, Principal Tenor of The Chicago Opera Co., Royal
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Direction JACK EATON—Commencing To-day
THE FIRST NATIONAL EXHIBITORS' present
"CHOOSING A WIFE"
Comedy-LARRY SETON in "BETWEEN THE ACTS"
OUTING CHESTER STRAND TOPICAL
SCENIC
ELDORA STANFORD (Soprano) RICHARD BOLD (Tenor)
STRAND SYMPHONY ORCHESTRA
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Brighton Beach
Mat. Daily 2:30
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Week Beginning To-morrow, Aug. 11.
UNITED STATES
NAVY GLEE CLUB
Official Organization of U.S.
CARLOS SEBASTIAN & CO.
LIGHTNER GIRLS
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BESSIE CLIFFORD
Read & Tucker, Mattie & Florence
Eves 8:15
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Cort 11 A. M. to 11 P. M. Road to a Friend.
Evelyn Whelan, "A Fairer to a Friend."
Loew's morian Roof Every Eve. 8:15
BEGINNING TO-MORROW (MON.) BY
Jean Leighton's Revue, Clark All Stars
& 7 others in their Theatre, Harwood
Harold Lockwood "A Man of Honor" 8:30, 10, 12

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WINTER GARDEN
B'way and
59th St.
Eves. 8:15
Marine Tues., Thurs. & Sat. at 8.
A Diamond Mine of Entertainment
MONTE CRISTO
by J. C. Hoffmann
Book & Lyrics by Harold Atteridge.
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CONCERT
ALWAYS THE BEST SUNDAY
ENTERTAINMENT IN NEW YORK

THE GREENWICH VILLAGE FOLLIES
A Musical Comedy of New
York's Quirkiest Latin
with Beanie McCoy Davis, James
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Ada Fennell, Al Herman, Harry K.
Korton, Irene Gies, Charles
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30 FAMOUS ARTISTS MODELS
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To-Morrow Night 8:30
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THE FIVE MILLION
"Bright comedy of the 'Turn to the
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Mr. & Mrs. Coburn
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THE GREAT PLAY
JOHN FERGUSON
AT THE FULTON THEATRE

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ROLE MANAGEMENT—MORRIS GUEST
THIS AND NEXT WEEK ONLY
ENGAGEMENT POSITIVELY ENDS SAT. EVE., AUG. 23.
As "Chu Chin Chew" is booked as the big theatrical feature of the Toronto
(Canada) Exposition, Aug. 25.
F. Ray Constance and Morris Guest present the
SECOND (COSUMED) EDITION
THE WORLD'S MOST BEAUTIFUL PRODUCTION
CHU CHIN CHOW
Written and Created by OSCAR ASCHE. Music by Frederick Norton.
NOW IN ITS FOURTH YEAR AT HIS MAJESTY'S THEATRE, LONDON,
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14 BIG SCENES—COMPANY OF 500 PEOPLE
Never Before in the History of Theatricals Has There Been Seen Any Production
so Brilliantly Artistic, so Superbly Gorgeous, so Wonderfully Staged, as This.
NEW DANCES, NEW SONGS, NEW COSTUMES
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MORRIS GUEST MIDNIGHT WHIRL
14 BIG SCENES
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OPEN AIR, ROOF AT 9:30—PERFORMANCE AT 11:30 PM

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RACHEL CROTHERS'
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William Harris, Jr.,
announces that he has been
obliged, because of the
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tinue performances of "Easy
is West" at the Astor Thea-
tre, temporarily. Perform-
ances will be resumed in the
near future.

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Theatre, Just East of B'way
Eves. 8:15. Mat. Wed. & Sat. 2:15.
Open Thurs. Eve., Aug. 15. 8:15.
Closes, Lee & J. J. Shubert Present
THOSE WHO WALK IN DARKNESS
A New Play by Owen Davis.
From the novel by Percy Forster Sheehan.
With a Brilliant Cast including
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"I never enjoyed anything more
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—ADMIRAL WILSON.
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"THE GAY OLD BOY"
In the Greatest HIT
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"Enough laughs for a Dozen
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POP. WED. MAT. 1:50

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IN
THE CHALLENGE
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Eves. 8:30. Matinees Wed. & Sat. 2:30.
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42d St.
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Now